

CATALOGUE
OF
JAPANESE, EUROPEAN
AND AFRICAN IVORIES

INCLUDING
FIGURES, TUSKS, VASES, NETSUKE, CHESSMEN, ETC.
CHINESE HARDSTONES

INCLUDING
A COLLECTION OF RITUAL JADES,

The Property of
Arthur G. Hemming, Esq.

JAPANESE LACQUER, EUROPEAN WORKS OF ART, ETC.
CHINESE & ISLAMIC RUGS & CARPETS
Including the property of the Trustees of the Late Captain A. F. Vine

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CATALOGUE

OF

JAPANESE, AFRICAN & EUROPEAN IVORIES
CHINESE HARDSTONES
ORIENTAL RUGS & CARPETS, ETC.

DAY OF SALE :

Friday, 21st July, 1944

THE PROPERTY OF THE TRUSTEES
OF THE LATE MRS. M. J. VINE

NETSUKE

- 1 Ivory. Kiyshime on the bell, *signed Minkoku* ; Gama Sennin ; Benkei with the bell, *signed Tomotada* ; Ikkaku Sennin ; Fisherman ; Manzai Dancers ; Boy with vegetables ; and two others 9
- 2 Ivory. Snake, *signed Toyokazu* ; Cicada ; Hen and Chickens ; Eagle ; Kappa and Namazu ; Horse and Ape, *signed Kazusada* ; Shishi, *signed Giokuyosai* ; group of Monkeys on hobby horses ; Octopus in basket 9
- 3 Ivory. Hattara Sonja with his tiger ; Shoki sharpening his sword ; Kwanyu on horseback ; Ferry Boat, *signed Giokuzan* ; Man polishing a bell, *signed Tomochika* ; Oni under a hat ; disappointed Rat Catcher ; and five others 12
- 4 Ivory. Rat and New Year emblems ; Quails and Millet, *signed Okatomo* ; Tengu Egg ; group of Fowls on tiles, *signed Masamitsu* ; Ape and Octopus ; Ape with persimmon, *signed Masatomo* ; Frog and Tortoise ; and five others 12
- 5 Ivory. Benkei in the conch ; Daruma stretching, *signed Masatoshi* ; group of Biwa Fruit ; Ginnan Nuts and Leaf ; Peach, *signed Hidemasa* ; Ape and Octopus ; Shishi ; Shells ; Gourds ; and a wood netsuke of a Wasp on a rotten Pear 10
- 6 Ivory. Man with sake cup, *signed Minkoku* ; Tobosaku ; Daikoku and Children ; grotesque Man with fan ; Chokwaro peering out of a gourd, *signed Mitsuhiro* ; Daikoku ; Okame ; Chokwaro with gourd and horse, *signed Tomochika* ; and four others 12

- 7 Ivory. Monkey in tree trunk, *signed Shoraku* ; Man and Octopus ; Boy with hobby horse ; Boys playing go ; Hotei and Children ; Choshinjin ; Man with sake bottle ; Okame playing with a cat, *signed Masakazu* ; and four others
- 8 Ivory. Nio with sandal ; Oni stretching ; group of Masks ; Ushidoji ; Frog on lotus ; fourteen others ; two old bone netsuke ; two in wood ; and five composition figures 29

JAPANESE IVORY CARVINGS

- 9 Ivory. Box with engraved silver mount, the lid finely carved with Kwannon and three Rakan seated among lotuses— $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in. 1
- 10 Tusk Box and Lid, carved in high relief with peasants at their various avocations— $8\frac{1}{2}$ in. high. 1
- 11 A pair of Spill Vases carved with some of the Gods of Felicity, wood stands—7 in. high 2
- 12 A Chinese Spill Vase finely carved and undercut with flowers—7 in. high ; and two smaller ones carved and pierced with sages, &c.— $4\frac{1}{4}$ in. high 3
- 13 A Chinese carving of a group of Concentric Balls supported by a sage and boy attendant, and surmounted by a tiger—height $12\frac{1}{2}$ in. 1
- 14 A beautifully carved figure of Kwannon standing on a dragon, and carrying a basket of flowers— $10\frac{1}{2}$ in. high 1
- 15 A finely carved group of Gama Sennin riding on his toad while two others are perched on his shoulders, *signed Sozan*— $5\frac{3}{4}$ in. high ; and an elaborate carving of the Takarabune with the Gods of Felicity on board—5 in. high 2
- 16 Kneeling Man with ape and tortoise ; Peasant and Child with flowers and fruit— $5\frac{3}{4}$ in. high ; Man with a spray of iris and a rat at his feet ; Peasant and child 4
- 17 Six small ivory figures—Girl dancing ; Geisha with sunshade ; Man with paddle ; Skeleton and Monkey ; Peasant with basket on his back ; and Man and Woman expressing surprise at a fish 6
- 18 A well carved group of a Bird feeding its young, wood stand ; a chicken emerging from its egg ; a ball-shaped group of Tortoises, *signed Ichimin* ; and a small carving of the Three Wise Apes 4
- 19 Two small ivory Elephants ; a group of concentric balls, the outer one carved with dragons ; a flat carving of a Fish and Lotus ; a Finger citron ; three carved Umbrella Handles ; and a Chinese Buckle. 9

- 20 A very fine small gold lacquer Perfume Cabinet, the outside decorated with landscapes and flowering cherry trees in takamakiya, the flowers in gold and silver, contains three drawers, the top one with tray similarly decorated, and the two lower ones with nine small perfume boxes decorated with shishi and dragon 1
- 21 A gold lacquer Box in the shape of a chariot on which is a winged dragon, silver mounts; and a Kogo in the shape of a house, gold lacquer with a creeping vine in coral, silver and asgai 2
- 22 A three-case Inro of oval shape, gold lacquer with the poet Narihira at the foot of Fuji, wood netsuké of the same subject; five cases gold lacquer with flower arrangements in takamakiye, *signed Kajikawa*; and a four-case Inro with pheasant and peonies in relief. 3
- 23 A small oval Inro, gold lacquer with wild geese inlaid in metal, Kinchaku attached; another, gold lacquer, landscapes in relief, *signed Kajikawa*; oval shape, landscape on a black ground; and a carved black lacquer Inro, Sages and attendants 4

THE PROPERTY OF A GENTLEMAN

AFRICAN IVORIES

- 24 A set of three large Tusks, carved with birds, reptiles and flowers—2 ft. 4 in. 3
- 25 Another set of three Tusks, carved with birds, animals, reptiles and flowers, and supported by female figures—2 ft. 1 in. and 2 ft. 2 in. 3
- 26 Another set of three, somewhat similar—2 ft. 1 in. and 2 ft. 2 in. 3
- 27 Four Tusk Carvings of crocodiles—10 in. to 22 in.; and a hollow carving of a bird and snake under a tree—14 in. 5
- 28 A pair of unusually large Hippopotamus Tusks—20 in.; and six smaller Tusks in raw state 8
- 29 Sixteen smaller Hippopotamus Tusks 16
- 30 Four Tusk Vases carved with flowers—5½ in. to 7¾ in.; another with a pig at the base—8¼ in.; two other Carved Vases; four Napkin Rings; and a Carving of a snake—17 in. 12
- 31 A set of three Tusks, carved with crocodiles, birds and flowers—19 in. 3
- 32 A Tusk Horn, carved with foliage and a head of a man—2 ft. 1 in.; a Tusk Carving of a bridge of elephants—2 ft. 7 in.; and a Walking Stick 3
- 33 Two Native Guitars covered with snake-skin, with ivory necks carved at the ends with heads 2

OTHER PROPERTIES

EUROPEAN IVORIES & WORKS OF ART

- 34 AN IVORY PLAQUE of architectural design, carved in the centre with the subject of St. Martin of Tours as a young tribune on horseback and the Beggar, military trophies below— $6\frac{5}{8}$ in. ; 17th Century ; mounted on an escutcheon-shaped plaque— $8\frac{3}{8}$ in.
- 35 A FINE AUGSBURG IVORY TANKARD superbly carved with the finding of Moses, the handle in the form of a mermaid, the silver cover surmounted by a kneeling Bacchic boy, the whole supported on a silver repoussé foot— $11\frac{1}{2}$ in.
- 36 A FLEMISH IVORY TANKARD, carved in high relief with bacchanalian figures, the handle and cover with similar figures, supported on satyr mask and scroll feet— $23\frac{1}{2}$ in.
- 37 Another Ivory Tankard, carved in high relief with a battle scene, with figure handle, the cover surmounted by a group of animals—18 in.
- 38 A Circular Shield covered with ivory, carved with a battle scene within a border of trophies—22 in. ; and a small Plaque, carved with figures— $2\frac{1}{4}$ in. by $3\frac{3}{4}$ in., framed 2
- 39 A turned Ivory Goblet and cover of lobed form, on baluster stem— $7\frac{1}{2}$ in. high, 18th Century 2
- 40 A set of four Ivory Handled Knives and Forks with silver blades, the handles finely decorated with *Shibayama* lacquer 8
- 41 A pair of Flemish carved Ivory Figures of mendicant musicians, on wood bases— $7\frac{1}{2}$ in. ; and a pair of figures of a man and woman with poultry and a basket of eggs, on wood bases— $6\frac{3}{4}$ in. 4
- 42 A carved Ivory Figure of Napoleon standing with arms folded, a sword at his side, on ebonised base—13 in. ; and a Flemish carved ivory Figure of a lansquenet, on wood base— $6\frac{1}{2}$ in. 2
- * * The last-named from the Trapnell Collection
- 43 An ivory Cup and Cover, carved with a spiral pattern, and with chased silver-gilt mounts and handles—*German*, 18th Century ; $7\frac{1}{2}$ in.
- * * From the Trapnell Collection
44. An Ivory Plaque, carved in high relief with the subject of St. Martin dividing his cloak with the beggar, other figures in attendance and a castle in the background, an inscription below— $5\frac{1}{2}$ in. by 4 in. ; *German* 16th/17th century
- 45 An Italian Ivory Crucifix Figure with small loin-cloth and scroll above, on ebonised cross— $13\frac{1}{4}$ in.
- 46 A Japanese Sword with elaborately carved ivory sheath and handle with figure subjects and mythological scenes ; and another with warriors and foliate ornament— $40\frac{1}{2}$ in. 2
- 47 A pair of Flintlock Pocket Pistols, by *Pierre Coignet*, with gilt decorated barrels and wire inlaid butts— $6\frac{1}{2}$ in. ; and another pair with silver butt plates—7 in. 4

- 48 A German Flintlock Pistol with steel barrel chiselled with arabesques and figures of warriors, gilt butt plates and mounts—20 in. ; another Flintlock Pistol with finely engraved butt and trigger guard—13½ in. ; and a Powder Horn enriched with silver mounts and trophies—6¼ in. 3
- 48A A Dieppe Clock in ivory and bone case, decorated with the royal Arms of France and putti playing musical instruments on a foliage ground—20 in. ; and a volume of Japanese prints, actors and picnic scenes, *by Toyokuni* 2
- 49 A VERY FINE SHIP MODEL in bone of a two-decker man o' war, complete with sixty-four guns, fully rigged, with lifeboats slung from the yard-arms on either side, carved and painted figure-head and carved poop and stern walk—11½ in. overall, in glazed case
- 49A A Bone Model of a three-decker man o' war, fully rigged, with full complement of guns, and boats slung from the yard-arms, and with carved poop and carved and painted figure-head (mizzenmast slightly damaged)—11½ in. overall, on bone rectangular stand
- 50 A MUSICAL Box of singing bird type, the gilt repousse case with animals, birds and trophies—4 in., fitted leather case 2

JAPANESE IVORIES

- 51 A BARREL in ivory cut from a section of an ivory elephant tusk and finely decorated with birds and flowers in *Shibayama* lacquer—3½ in. 3
- 52 A JAPANESE IVORY TUSK VASE and cover, decorated in shibayama with birds among flowering trees and plants—9¾ in. high, on carved wood stand 3
- 53 A Japanese Ivory Group of a man, a boy and two performing monkeys—8¾ in. ; and a figure of a man with two baskets of vegetables—7¾ in. 2
- 54 A Japanese Ivory Group of a man and boy with a basket—7½ in. ; and a figure of a man with pigeons—7½ in. 2
- 55 A finely carved Japanese Ivory Figure of a geisha tying her *obi* which is carved with *mons*—8½ in.
- 56 A Japanese Ivory Figure of Kwan-non holding a lotus bud—6 in. ; a group of a deity and acolyte—6¼ in. ; and a figure of the elephant-headed god—5 in. 3
- 57 A Japanese Ivory Tusk, carved with fishermen and boys on a bridge struggling with baskets of fish and a large crab—18½ in., wood stand 2
- 58 A JAPANESE IVORY TUSK VASE, finely carved with birds among flowering trees and plants, on wood base—15½ in. ; and carved wood stand 2
- 59 A pair of Japanese Ivory Tusk Vases, decorated in shibayama with birds in the branches of flowering trees, on carved hardwood bases—16½ in. 2

- 60 A JAPANESE VASE, the ivory body decorated in shibayama with a basket of flowers, birds and trees, with enamelled silver mounts and cover— $9\frac{1}{4}$ in. 2
- 61 A Japanese carved ivory and wood group, a warrior holding a demon in one hand and a sword in the other, surrounded by numerous other demons, the figures in ivory, on a root base—22 in.
- 62 A Japanese carved Ivory Group, a man fighting with monkeys and other beasts—7 in. ; a figure of Kwan-non with a basket of fish— $5\frac{1}{4}$ in. ; and a dagger with carved ivory hilt and sheath 3
- 63 A Japanese carved Ivory Group, a man balancing a demon above his head—12 in. ; a group of a Taoist priest and boy—11 in. ; and another of a fisherman and boy— $11\frac{1}{4}$ in. 3
- 64 A Japanese carved Ivory Figure of Shou-lao— $7\frac{3}{4}$ in. ; a group of two men ; another of a woman and boy ; a figure of a fisherman ; and another of a musician 5
- 65 An Indian Ivory Casket, carved with scrolling foliage and flowers— $9\frac{1}{4}$ in. ; a small wood and ivory casket ; a Chinese carved Ivory Card Case ; and a Flemish Ivory Plaque, carved with a bacchanalian subject 4
- 66 A Japanese Short Sword with ivory hilt and sheath, carved with monkeys ; another with figures in relief ; and a Sword with curved blade and carved bone handle and sheath 3
- 67 A Japanese Ivory Figure of a gardener with a pot of flowers ; three Indian figures ; sixteen other small pieces of ivory and bone ; a set of chopsticks ; and two soapstone seals
- 68 A Japanese Ivory Large Seal, carved as a group of two men, one riding a horse— $5\frac{1}{2}$ in. ; two others carved as figures ; two other small carvings ; two Chinese ivory Tusk Vases, pierced and carved with figures—5 in. ; and an ivory and sandalwood Card Case 8
- 69 A Japanese gold lacquer small Table, decorated with a river scene and fitted with two drawers— $5\frac{1}{4}$ in. ; six gold lacquer boxes with different decorations ; and a gold lacquer Card Case 8
- 70 Four Japanese Ivory Figures of fishermen carrying baskets and implements— $6\frac{1}{2}$ in. to $9\frac{1}{2}$ in. 4
- 71 A Group of a seated man and woman eating a meal— $3\frac{1}{2}$ in. ; a Group of two bearded hunters—6 in. ; a Group of a man and boy beside a fruit-tree— $7\frac{1}{2}$ in. ; and a small group of two figures ; one wood Stand 5
- 72 Three Japanese small tusk Carvings of figures and animals crossing bridges ; and a Group of a fisherman, a boy and a monkey— $6\frac{1}{2}$ in. 4
- 73 A Group of an actor and boy, on oval base— $7\frac{1}{4}$ in. ; a Group of three men with frogs—6 in. ; and a Group of two gardeners— $4\frac{1}{2}$ in. 3
- 74 A Group of a gardener and boy— $7\frac{1}{2}$ in. ; another of a gardener with a child on his back— $6\frac{1}{2}$ in. ; a Group of a showman and boy ; and a Figure of a fisherman— $5\frac{3}{4}$ in. 4

- 75 A Figure of Kwan-non holding a vase, on lotus padmasana— $7\frac{1}{4}$ in. ; another of Shou Lao ; two Figures of girls ; a Group of a man and boy with stilts— $6\frac{1}{4}$ in. ; and a small group of figures 6
- 76 A Chinese pierced and carved Ivory Group of Concentric Balls, with chain for suspension ; and another similar Group on a stand with figure support— $11\frac{1}{2}$ in. 3
- 77 An African Ivory Group of a man and woman seated in a chair, their hands clasped— $4\frac{1}{2}$ in. ; an Indian seated Figure of a man ; two Figures of elephants ; and another of a lion ; one wood stand 6
- 78 A Japanese Ivory Figure of a Gardener with embroidered robes and a basket— $10\frac{1}{4}$ in. ; and another of a Peasant with a large hoe of adze form—8 in. 2
- 79 A collection of Chinese carved Ivory Puzzles, contained in a black and gold lacquer case ; a set of red and white ivory Chess and Backgammon Pieces and two Dice Boxes ; a set of bone Chessmen and Dice Boxes ; two Paper Knives ; and a folding lacquer Chess-board
- 80 A Japanese Ivory Carving of the Seven Gods of Felicity in a boat—5 in. ; a Group, a man carrying two children in a basket—7 in. ; two other well-carved Groups ; and a figure of a Geisha— $5\frac{1}{4}$ in. 5

CHESSMEN

- 81 A set of Chinese Ivory Chessmen, one side red, the other white, carved as figures standing on pierced and carved concentric balls and circular bases 32
- 82 A set of turned Ivory Chessmen, one side red, the other white, contained in a mahogany box 33
- 83 A set of Chinese red and white Ivory Chessmen, carved as figures standing on pierced and carved concentric balls and circular bases 32
- 83A A set of Chinese red and white Ivory Chessmen, pierced and carved with flower branches, on circular bases 32
- 83B A set of turned bone Chessmen of unusually large size, one side red, the other white— $1\frac{3}{4}$ in. to $5\frac{1}{4}$ in. 32
- 83C A FINE SET of Chinese Ivory Chessmen, one side red, the other white, carved as the Emperor and Empress, mandarins, horsemen and foot soldiers, the castles supported by elephants— $2\frac{3}{4}$ in. to $5\frac{1}{2}$ in. ; a set of pierced and carved backgammon pieces and two dice boxes, in the same colours 66

THE PROPERTY OF A LADY

JAPANESE IVORIES

- 84 A Japanese Ivory Group of two drunken men beside an overturned bench— $6\frac{3}{4}$ in. ; a Seated Figure of a Boy with a drum ; a Group of a Monkey and Demon wrestling ; and a Group of Monkeys 4

- 85 A Chinese Ivory Snuff Bottle of large size, carved with panels of figures on a brocaded ground— $5\frac{1}{2}$ in.; and an Indian Dagger with ivory handle carved in the form of a woman—17th Century 2
- 86 A well-carved Japanese Ivory Group, a man seated on an elephant surrounded by numerous demons— $7\frac{1}{2}$ in.
- 87 A FINELY CARVED JAPANESE IVORY FIGURE of Kwan-non holding a sword and a flaming pearl, surrounded by dragons, standing before a pierced mandorla on a lotus bases supported by a demon— $16\frac{3}{4}$ in.
- 88 A JAPANESE CARVED IVORY GROUP of the Seven Gods of Felicity in a boat carved as a phoenix, with slight shibayama decoration—16 in.
- 89 A JAPANESE IVORY LARGE FIGURE of a girl holding a basket of flowers, partly coloured, a cat on a rock at her feet—25 in.

CHINESE HARDSTONES AND WORKS OF ART

- 90 A well-carved white jade Figure of a seated bird holding a flower branch in its beak—5 in.; and another Figure of a bird in white and green jade— $3\frac{1}{2}$ in.; two stands. 4
- 91 A white jade beaker of diamond section, the bulbous centre carved with *t'ao t'ieh* masks between stiff leaf borders— $7\frac{1}{2}$ in.; and a chalcedony Tripod Koro and Cover with kylin mask and loose ring handles and kylin top—4 in.; two wood stands 5
- 92 A green fluorite Tripod Koro and Cover with carved kylin mask handles and flower finial—8 in.; and an amber-coloured reclining Figure of a deer—7 in.; two wood stands 5
- 93 A Vase in the form of a vegetable in white, green and brown jade carved and undercut with other vegetables— $6\frac{1}{2}$ in.; wood stand 2
- 94 A Vase and Cover in sage-green jade, carved and undercut with birds in the branches of prunus trees, on a rocky base— $7\frac{1}{2}$ in.; wood stand 3
- 95 A GREEN JADE VASE AND COVER, with emerald splashes and rust markings, in the form of a melon, carved with a dragon, birds, insects and branches, a small tripod koro on a rock at the side— $4\frac{1}{2}$ in.; wood stand 3
- 96 A WHITE JADE DOUBLE VASE with emerald splashes, in the form of twin cylinders and covers with elephant tops in carnelian, a trumpeting elephant at the side— $4\frac{3}{4}$ in.; wood stand 4

OTHER PROPERTIES

- 97 A pair of well-carved Vases and Covers of baluster form with mask and ring handles carved with scaly dragons at the top and surmounted by kylins on the covers, dark green tint— $10\frac{1}{2}$ in.; wood stands 6

- 98 A carved wood Figure of Pu-tai inlaid with wire and holding a rosary— $5\frac{1}{2}$ in.; another Standing Figure of a Female Immortal with a basket of flowers— $6\frac{1}{4}$ in.; and a pair of hexagonal blue and white porcelain Jars with *wa wa* subjects; $8\frac{1}{4}$ in. 4
- 98A A good Chinese white jade Carving, a horseman and attendant crossing a bridge bordered with vine branches, with two boats passing beneath— $6\frac{3}{4}$ in. wide
- 98B A narrow Panel of dark green jade, carved in low relief with cloud-bands—12 in. by 1 in.; a jade Cylinder, incised with a scaly dragon— $5\frac{1}{4}$ in.; a jade Plaque carved as a carp; and two pierced and carved jade Plaques. 5
- 99 A Chinese stone Stele with a seated figure of Kuan Yin in the *lalitasana* pose with mandorla background, flanked by her acolytes Long Nu and Chen Tsai, on rectangular base with inscriptions and traces of foliate designs in red and black pigments— $16\frac{1}{2}$ in.; ? Northern Wei.
- 100 A Chinese carved soapstone Figure of Tung Fang So holding a peach, standing on a rocky base—20 in. 2

A COLLECTION OF RITUAL JADES

THE PROPERTY OF

ARTHUR G. HEMMING, ESQ.

- 101 A jade Ritual Plaque of golden brown tint, carved on one side with an archaic bifid tailed dragon, and on the other with an inscription, the top surmounted by a lion—7 in.
- 102 A jade Hwuh of tablet shape with pointed end, carved with a stellar constellation on one side and eight archaic characters on the reverse, dark reddy brown tint— $8\frac{7}{8}$ in.
- 103 A jade Hieratic Figure of a bearded man, in long robes with deep sleeves, green tinted jade with profuse brown and rust markings— $6\frac{1}{2}$ in.
- 104 A jade Ritual Axe Head with serrated edges, carved in the middle with a band of archaic fret, and on the reverse with a *t'ao t'ieh* mask, green jade with brown rust markings— $6\frac{3}{4}$ in.
- 105 A miniature Ts'ung of grey tone, and of the usual type of a cylinder enclosed by a prism— $1\frac{3}{4}$ in.; two small jade ritual discs (*pi*)— $2\frac{1}{4}$ in.; and a dark grey Plaque— $5\frac{3}{4}$ in. 4
- 106 A large jade Axe Head of green tint, one edge of cream petrified colour, both sides carved with *t'ao t'ieh* masks and stiff leaves, the handle in the form of an elephant— $10\frac{1}{2}$ in.
- 107 A jade Necklace of eleven well carved beads, six in the form of Ts'ung, two cylinders, and three Hieratic figures in brown, horn, cream and marble tints 11
- 108 An early green jade Axe Head of plain form, with petrified markings and with a single hole for suspension, the other now missing— $7\frac{3}{8}$ in.; uncertain provenance

- 109 A jade Pi carved with a dragon— $3\frac{1}{4}$ in. ; another with two dragons— $3\frac{3}{8}$ in. ; three other small Pi— $2\frac{1}{2}$ in. ; and a small Axe Head— $3\frac{3}{4}$ in. 6
- 110 A jade Tablet of archaic bell shape, carved in three zones, on a grey body with characters, ogre masks and constellations—7 in.
- 111 A jade Chên Kuei or Tablet, pierced at the upper end and with plain chisel-shaped blade carved with a single band of ogre masks on a green body, with reddy brown markings— $8\frac{3}{4}$ in.
- 112 Five small jade Pi in shades of green, black, white and honey-coloured jade with carving in low relief, and two others large in brown and green tints— $3\frac{3}{8}$ in. 7
- 113 An early green jade plain Axe Head perforated at the top which is broken off, the body of translucent green tint with dark brown markings—6 in ; *uncertain provenance*.
- 114 A pair of massive jade Pi carved in low relief with ogre masks and dragon-like birds, on a green and brown tinted ground— $7\frac{3}{4}$ in. 2
- 115 A jade Figure of an Emperor in long belted robes with deep sleeves, and winged head dress, holding a ju-i in his right hand, green and dark brown markings— $7\frac{3}{4}$ in.
- 116 An attractive jade Axe Head of dark grey-green tint, with single projections at the edges, carved in low relief with a band of ogre masks on both sides— $7\frac{1}{4}$ in.
- 117 A Han jade Pi with a regular rice pattern design on both sides within plain borders, translucent green tinted jade with slight rust markings— $5\frac{3}{4}$ in.
- 118 A fine large jade Ritual Knife (*Ya-chang*) with sharp-angled chisel blade and perforated handle, with a small hooked quillon, the dark honey-coloured body without ornamentation except for a simple band of engraved trellis ornament below the handle—18 in.

CHINESE AND ISLAMIC RUGS AND CARPETS

THE PROPERTY OF A LADY

- 119 A Chinese Rug with a blue field woven with a circular medallion in apricot and blue within a surround of flowering branches of prunus in white, enclosed by a wide cream floral border—5 ft. 10 in. by 3 ft. 2 in.
- 120 An antique Ghiordes Prayer Rug with a golden brown field woven with a central column, spandrels and a dark panel, within numerous narrow Koula style borders—6 ft. 7 in. by 4 ft. 4 in.
- 121 A Bijar Strip woven with a conventional archaic tree and floral design in colours on a blue field, enclosed by a single ivory border—7 ft. 3 in. by 2 ft. 8 in.

- 122 A Turcoman Rug woven with three rows of octagons enriched with ivory and blue and bisected by blue lines on a wine coloured field, enclosed by Asiatic medallion borders—5 ft. by 2 ft. 11 in.
- 123 A Kazak Rug woven with three stepped and castellated medallions in shades of red and blue within panels in red and pale blue, enclosed by a wide red border between narrower blue and ivory borders—6 ft. 6 in. by 4 ft. 4 in.
- 124 An unusual Beluchistan Runner with a dull crimson field woven with archaic tree motifs in rows in blue and lighter tones, enclosed by three borders matching the field—11 ft. 9 in. by 3 ft. 8 in.
- 125 A Hamadan Rug with a red and ivory pole medallion on a grey field decorated with palmette motifs and enclosed by spandrels matching the medallion, within a wide ivory border—6 ft. 6 in. by 4 ft. 6 in.
- 126 A large Shiraz Rug with a dark blue field woven with numerous diamond-shaped hooked medallions in shades of red and ivory, enclosed by four red and blue borders—7 ft. 4 in. by 6 ft. 2 in.
- 127 A KAZAK RUG of attractive design woven with two conjoined diamond shaped medallions and panels in shades of green, pale blue, ivory and red on a red field, enclosed by a wide pale blue leaf border between narrower coloured borders—7 ft. 4 in. by 5 ft.
- 128 A BAKSHAISH CARPET with a dark blue field woven with an attractive Herati floral and saw-edged leaf design in colours, enclosed by a pale blue medallion border between four narrower red and ivory borders of floral meander—15 ft. 7 in. by 6 ft. 4 in.
- 129 A FINE HAMADAN CARPET with a dark blue field woven with a regular design of flower-heads, medallions and archaic tree motifs in bright colours, within bright red spandrels and a dark red border of floral meander—12 ft. by 5 ft. 4 in.

OTHER PROPERTIES

- 130 A Senna-Fereghan Rug with a large palmette design in colours on an ivory field, enclosed by a red border—6 ft. 3 in. by 4 ft.; and another Persian Rug with a dark blue field and a regular floral pattern, enclosed by an ivory border—5 ft. 9 in. by 4 ft. 5 in. (worn) 2
- 131 A Cabistan Rug woven with three octagons in red and blue on a panel field, enclosed by a wide dark blue border of stepped medallions and an outer ivory leaf border of Shirvan type—5 ft. 5 in. by 4 ft. 2 in.
- 132 An Afghan Rug with ten filpa motifs on a brown field, enclosed by a dark blue border—4 ft. 10 in. by 3 ft. 7 in.
- 133 A Chinese woollen Rug woven with three dark medallions on an apricot field, enclosed by a wide ivory symbolic border—4 ft. 8 in. by 2 ft. 7 in.
- 134 Another with a bright red field woven with a bold flower-head and stem design in shades of blue, green, ivory and yellow—5 ft. 9 in. by 2 ft. 10 in.

- 135 A Shiraz Rug woven with three conjoined stepped medallions in cream and red on a dark field, within ivory spandrels and three borders—6 ft. 4 in. by 4 ft. 2 in. ; and a large Beluchistan Rug, somewhat worn—8 ft. by 5 ft. 9 in. 2
- 136 A KIRMAN PORTRAIT RUG with a seated figure of a Shah on a throne flanked by eight ministers and courtiers, a vase of flowering plants at the base, finely woven in bright colours on a crimson field, enclosed by a wide ivory border of cypress trees and floral meander within two narrower dark blue borders—7 ft. by 4 ft. 7 in. (felt)
- 137 A KIRMAN RUG with a crimson field woven with a vase and flowering tree design in colours, within pale blue spandrels and a wide dark blue border between two narrower ivory borders—6 ft. 6 in. by 4 ft. 2 in.
- 138 ANOTHER smaller, with a dark blue field woven with a regular medallion and floral design in colours, enclosed by a wide ivory border between narrower red and blue borders—5 ft. 3 in. by 3 ft.
- 139 A SHIRAZ RUG with three ivory and red diamond shaped conjoined medallions on a dark blue field within a pale blue surround and three red and ivory dentate borders—8 ft. 9 in. by 5 ft. 4 in.
- 140 A FINE LARGE PERSIAN CARPET woven with a bold lotus and floral design in colours on a red field, enclosed by a dark blue lotus border between six narrower borders in shades of red and blue—19 ft. by 15 ft. 6 in.
- 141 A GOOD TABRIZ CARPET with a crimson field woven with a regular and bold lotus design in shades of green, blue, pink, ivory and brown, enclosed by a wide blue floral border between four narrower borders in red and pale brown—14 ft. by 11 ft. 3 in.
- 142 AN ATTRACTIVE CHINESE CARPET with a pink field woven with flowering branches of prunus and tree peony and a hanging Chinese lantern, within a wide pale brown border between narrower blue and pink borders—13 ft 10 in. by 11 ft.
- 143 A CHINESE CARPET with a slate-blue field woven with flowering branches and root ornament, enclosed by a dark blue border of flowering prunus and bamboo—11 ft. 7 in. by 8 ft. 10 in.
- 144 ANOTHER with a dark blue field woven with flowering tree peonies, bamboo and prunus, enclosed by a narrow grey border and a wide plum-coloured border—11 ft. 6 in. by 9 ft. 3 in.

THE PROPERTY OF THE TRUSTEES
OF THE LATE CAPTAIN A. F. VINE

- 145 A Hamadan Runner with a camel's hair field woven with five conjoined diamond-shaped medallions in shades of red and ivory, enclosed by an ivory border between two narrower red and blue borders—12 ft. 6 in by 3 ft. 7 in.
- 146 A CHINESE MAT with a plain dark blue field enclosed by a border of flower sprays and fret—3 ft. 10 in. by 2 ft. ; and another Rug—5 ft. 7 in. by 4 ft. 2

- 147 A CHINESE RUG with an ivory field woven with a fret medallion, spandrels and bats in blue, within an ivory fret border and an outer plain blue border—5 ft. 9 in. by 3 ft.
- 148 ANOTHER of very similar design but with fruiting branches instead of bats—5 ft. 9 in. by 3 ft.
- 149 AN ATTRACTIVE CHINESE CARPET with a plain blue field woven with a central pseudo-*keui-feng* medallion in colours and four others in the spandrels, enclosed by a wide blue floral border between narrower ivory and plain blue borders—13 ft. 9 in. by 12 ft. 2 in.; and a Rug en suite from which the central medallion has been cut out—6 ft. 10 in. by 4 ft. 2

ANOTHER PROPERTY

- 150 A Shiraz Rug with three conjoined medallions on a blue field enclosed by red and ivory borders—6 ft. 3 in. by 3 ft. 6 in.
- 151 A good Shiraz Rug with a red field woven with a saw-edged leaf and medallion design in colours, enclosed by dark blue spandrels and a wide ivory geometric border—5 ft. by 4 ft.
- 152 A KIRMAN RUG with a cream field woven with a red and blue central medallion within a floral surround and spandrels matching the medallion, enclosed by a crimson floral border between two narrower blue borders—6 ft. 9 in. by 4 ft. 9 in.
- 153 A Bakshaish Rug with a raised medallion design in colours on a dark blue field, enclosed by a wide brown border between narrower red, ivory and orange borders—7 ft. 10 in. by 5 ft.
- 154 A YOMOUD CARPET with a soft wine-coloured field woven with medallion ornament in shades of blue, yellow, ivory and red, enclosed by a wide ivory border between two narrower blue borders—10 ft. 7 in. by 6 ft. 2 in.
- 155 A KIRMAN CARPET with a pale blue field woven with a pink floral medallion within yellow spandrels and a wide blue border between narrower pink floral borders—9 ft. 9 in. by 7 ft. 5 in.
- 156 ANOTHER KIRMAN CARPET with a red floral pole medallion on a cream field with sprays of flowers in the spandrels within numerous borders and hexagons in the corners in brown, yellow, red and pale blue—12 ft by 8 ft. 5 in.

END OF SALE

M. M. A.
LIBRARY
RECEIVED

AUG 25 1944

SOTHEBY & Co.'s
SALE OF
JAPANESE, EUROPEAN AND
AFRICAN IVORIES
ORIENTAL RUGS, CARPETS, ETC.
21st July, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Iliffe	5	10	0	39	Denton	5	10	0
2	Andrade	10	10	0	40	Denton	5	10	0
3	Iliffe	7	0	0	41	Denton	21	0	0
4	Andrade	8	10	0	42	Harounoff	10	10	0
5	Andrade	6	15	0	43	Froude	8	10	0
6	Ingram	9	0	0	44	Lambert	14	0	0
7	Iliffe	6	15	0	45	Asprey	8	10	0
8	Rosen	12	0	0	46	Clements	13	10	0
9	Bucknell	5	10	0	47	Sapirstein	15	10	0
10	Leigh	11	0	0	48	Sapirstein	13	0	0
11	Tommey	4	10	0	48A	Cresner	10	10	0
12	Aron	9	0	0	49	Hayne	34	0	0
13	Leigh	13	10	0	49A	Miller	8	0	0
14	Shah	22	0	0	50	Withdrawn			
15	Cresner	11	10	0	51	Bucknell	5	0	0
16	Hyman	6	0	0	52	Aron	25	0	0
17	Iliffe	7	10	0	53	Curtin	16	0	0
18	Leigh	9	0	0	54	Curtin	12	0	0
19	Hyman	4	10	0	55	Davids	18	0	0
20	Davies	13	0	0	56	Curtin	13	0	0
21	Tommey	2	10	0	57	Curtin	20	0	0
22	Shah	11	0	0	58	Denton	82	0	0
23	Hancock, R. ..	10	10	0	59	Osgood	10	0	0
24	Hyman	6	10	0	60	Clements	41	0	0
25	Hyman	6	10	0	61	Denton	15	0	0
26	Hyman	6	15	0	62	Cresner	17	10	0
27	Hyman	7	0	0	63	Joseph, L. ..	20	0	0
28	Hyman	1	0	0	64	Hyman	17	0	0
29	Hyman	1	0	0	65	Court	8	10	0
30	Iliffe	10	10	0	66	Osgood	2	10	0
31	Iliffe	5	10	0	67	Shah	10	0	0
32	Hyman	4	0	0	68	Hyman	10	10	0
33	Isdell	2	0	0	69	Treherne	9	0	0
34	Sapirstein	7	0	0	70	Forrest	10	10	0
35	Clements	40	0	0	71	Forrest	15	10	0
36	Cresner	51	0	0	72	Denton	14	0	0
37	Cresner	25	10	0	73	Denton	6	10	0
38	Sapirstein	14	0	0	74	Denton	12	10	0

LOT		£	s.	d.
75	Forrest	16	0	0
76	Cresner	18	0	0
77	Forrest	8	10	0
78	Miller, M.	12	0	0
79	Leigh	13	0	0
80	Joseph, E.	25	0	0
81	Burton	10	0	0
82	Shah	8	0	0
83	Osgood	9	10	0
83A	Leigh	10	10	0
83B	Denton	8	10	0
83C	Leigh	37	0	0
84	Cresner	14	10	0
85	Cresner	12	0	0
86	Cresner	34	0	0
87	Shah	50	0	0
88	Shah	29	0	0
89	Isdell	37	0	0
90	Sapirstein	13	0	0
91	Hyman	10	10	0
92	Tommey	6	10	0
93	Davids, E.	26	0	0
94	Leigh	21	0	0
95	Davids, E.	34	0	0
96	Leigh	26	0	0
97	Aron	8	0	0
98	Miller, Mrs.	5	0	0
98A	Spink	21	0	0
98B	Sapirstein	4	10	0
99	Matheisen	8	0	0
100	Miller, Mrs.	7	0	0
101	Sapirstein	2	0	0
102	Hancock, R.	6	10	0
103	Marchant	7	0	0
104	Sapirstein	6	10	0
105	Short	4	10	0
106	Sapirstein	6	10	0
107	Osgood	2	15	0
108	Fawcett	4	10	0
109	Sapirstein	7	10	0
110	Sapirstein	18	0	0
111	Fawcett	7	0	0
112	Fader	6	10	0
113	Fawcett	8	10	0
114	Edge	23	0	0

LOT		£	s.	d.
115	Edge	16	0	0
116	Fader	16	0	0
117	de Laszlo	15	0	0
118	Marchant	20	0	0
119	Caudwell	15	10	0
120	Osgood	3	10	0
121	Sternberg	10	10	0
122	Osgood	8	0	0
123	Osgood	12	10	0
124	Osgood	8	0	0
125	Denton	14	0	0
126	Denton	19	0	0
127	Denton	24	0	0
128	Court	35	0	0
129	Caudwell	35	0	0
130	Caudwell	8	10	0
131	Sternberg	6	0	0
132	Facciotti	6	10	0
133	Sternberg	9	0	0
134	Facciotti	5	0	0
135	Stobart	6	0	0
136	Denton	33	0	0
137	Knight, E. M.	30	0	0
138	Perez	19	10	0
139	Stobart	27	0	0
140	Wise	130	0	0
141	Withdrawn			
142	Withdrawn			
143	Wise	68	0	0
144	Wise	72	0	0
144A	Court	38	0	0
145	Perez	19	0	0
146	Stobart	7	0	0
147	Osgood	9	0	0
148	Perez	5	10	0
149	Evill	110	0	0
150	Jenkins	6	0	0
151	Sternberg	18	0	0
152	Mizraki	35	0	0
153	Denton	14	0	0
154	Stobart	48	0	0
155	Benadout	60	0	0
156	Perez	74	0	0

Total of Sale .. £2,744 0 0